

LATIN AMERICAN STUDIES



FALL 2013 FILM SERIES

All Films Start at 6:30 PM in STEPS 101

FREE Film Screenings for LU Students/Faculty/Staff ONLY



Wednesday, October 16. Discussant: Javier Puente, Pre/Post Doctoral Fellow
La Boca del Lobo (*The Mouth of the Wolf*) (1989) Director, Francisco J. Lombardi
This Peruvian film dramatizes the no-win situation of the Peruvian Indian caught in a war in which he has no part to play except as the victim. [The movie] chooses to dramatize the moral and emotional disintegration of the members of a small army detachment, sent away from any world they know to root out Shining Path in a remote mountain village. The focus of the story is a young recruit who has volunteered for the assignment in hopes of winning an appointment to officers' training school. His adversary is the detachment's leader, an urbane career officer who goes to pieces fighting an unseen enemy. – Vincent Canby, *New York Times*

Wednesday, October 23. Discussant: Assistant Professor, Bárbara Zepeda
Un Mundo Maravilloso (*A Wonderful World*) (2006) Director, Luis Estrada
Juan Pérez, a homeless man in Mexico City, becomes famous overnight after an incident in which the media and the public erroneously assume he is going to jump off a building to make a statement against neo-liberal economic policies. What follows is a satire of Mexican reality in the age of globalization. Anxious to proclaim the definitive eradication of poverty in Mexico, high-level politicians find themselves trapped in an imbroglio of epic proportions created by their ill-considered handling of the Pérez scandal.



Wednesday, October 30. Discussant: Assistant Professor, Matthew Bush
Casa de Mi Padre (2012) Director, Matt Piedmont

In this spoof on the telenovela genre, Armando Alvarez (Will Ferrell) has lived and worked on his father's ranch in Mexico his entire life. As the ranch encounters financial difficulties, Armando's younger brother Raul (Diego Luna) shows up with his new fiancée, Sonia (Genesis Rodriguez). It seems that Raul's success as an international businessman means the ranch's troubles are over as he pledges to settle all debts his father has incurred. But when Armando falls for Sonia, and Raul's business dealings turn out to be less than legit, all hell breaks loose as they find themselves in a war with Mexico's most feared drug lord, the mighty Onza (Gael Garcia Bernal). *Rottentomatoes.com*

Wednesday, November 6. Discussant: Associate Professor, Antonio Prieto
Sleep Dealer (2008) Director, Alex Rivera

Sleep Dealer grapples with the Latino immigrant experience...[but] it does so by harnessing the batty tropes of science fiction: It sets its protagonist, an itinerant laborer, within a dystopian, technocratic, Philip K. Dickian near future in which a war over water rights, pitting freedom fighters against corporations and the governments that love them, has devastated the Mexican economy.... Most of the immigration movies made these days come across as feel-bad lessons in the hardships facing Latino immigrants; *Sleep Dealer* also demonstrates the difficulties that result from leaving home to find work, but in classic B-movie fashion it has a lot of fun with it too...." Henry Stewart, *Slant*

